

balfolk sessieboekje 2

Nederlandse en internationale balfolkmuziek verzameld namens de Gonnagles door Erik de Jong

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Voorwoord

Hier is hij dan: het Gonnagles Balfolk sessieboekje 2. Het vorige sessieboekje was bedoeld als kennismaking met het genre 'balfolk'. Daarom stonden er veel traditionele en relatief makkelijke deunen in. Met dit boekje kan iedereen zich uitleven op de modernere ontwikkelingen uit de binnen- en buitenlandse balfolk. Zo zijn er bijvoorbeeld deunen gecomponeerd door leden van EmBRUN, Blowzabella, Tref, Lirio, Gonnagles en Follia! te vinden. En in tegenstelling tot het eerste boekje staan er niet alleen deunen uit Frankrijk en Vlaanderen in, maar ook uit Nederland, Engeland, Italië, Spanje en Ierland.

Nu vraag je je misschien af of er alweer plannen zijn voor een volgend balfolkboekje. Het antwoord daarop is ja, maar dit keer zal het geen sessieboekje zijn met verzamelde liedjes van verschillende achtergrond. Het wordt namelijk een boekje met het zelfgeschreven Gonnagle-repertoire wat op onze naderende tweede CD te beluisteren zal zijn. Wordt dus vervolgd.

Over de copyrights voor dit boekje geldt hetzelfde als voor het vorige boekje. Bij alle recent gecomponeerde deunen staat waar ik deze vandaan heb. Vaak staan de oudere deunen al lange tijd en op verschillende plaatsen openbaar dus ik ga er vanuit dat deze wel mogen worden opgenomen in dit sessieboekje zonder winstoogmerk. Als ik toch twijfelde heb ik contact gezocht met de componist. Helaas is het hierbij niet altijd even duidelijk door wie de deun nu eigenlijk is geschreven of welke titel deze zou moeten dragen. Bij verwarring of twijfel hierover kan je altijd contact opnemen met info@gonnagles.nl.

Wederom veel speelplezier,

Erik de Jong
Folkcollectief de Gonnagles
Enschede, januari 2010

Tip: op <http://bladmuziek.gonnagles.nl> kun je toonsoorten en sleutels van de deunen aanpassen en deze opnieuw printen.

An Dro Le Cam

Bron: Trad Magazine

Michel Le Cam

$\text{♩} = 160$

Am F G C Am F G C

5 Am F G C Am F G Am

9 Am G C Am C G

13 Am G C Am Dm E⁷ Am

Trip to Pakistan (An dro)

Niall Kenny

Arr.: Gonnagles - EdJ

A $\text{♩} = 160$ **B**

Em D Bm Em D Bm Em C G Bm

C

Em C G D Em C D Bm Em

La Belle Dame (Hanter dro)

Bron: boombaltunes.be

Toon van Mierlo

Arr.: Gonnagles - EdJ

A ♩ = 160

Musical notation for section A of 'La Belle Dame'. It consists of two staves in 6/8 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The tempo is marked as ♩ = 160. The section is labeled 'A' in a box. The chords are: Dm, C, Dm, Am, Dm, C, Dm, Am.

B

Musical notation for section B of 'La Belle Dame'. It consists of two staves in 6/8 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The section is labeled 'B' in a box. The chords are: F, C, F, C, F, C, F, Am.

Hanterdro van Wouter

Bron: Wouter Kuyper Bal Folk Deunenboek

Wouter Kuyper

Arr.: Gonnagles - EdJ

A ♩ = 160

Musical notation for section A of 'Hanterdro van Wouter'. It consists of two staves in 6/8 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The tempo is marked as ♩ = 160. The section is labeled 'A' in a box. The chords are: Am, G, F, Em, Am, Dm, F, G.

B

Musical notation for section B of 'Hanterdro van Wouter'. It consists of two staves in 6/8 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The section is labeled 'B' in a box. The chords are: C, F, Dm, G, Am, C, F, Dm, G, Am, Em.

A bord, mon bel enfant (Bourrée en ronde)

Bron: Greet Wuyts

Trad. (Frankrijk)

A

$\text{♩} = 90$

Dm Am B $\flat$ C

5 Dm Am B $\flat$ C

9 Dm Am B $\flat$ C

13 Dm Am B $\flat$ C

B

17 C F Am B $\flat$ C

22 Dm F Am B $\flat$ C Dm

27 Dm C F Am B $\flat$ C

32 Dm F Am B $\flat$ C Dm

Indische Bourrées

Ambrozijn
Arr.: Gonnagles

A $\text{♩} = 110$

5

B

10

C

14

D

18

22

28

32

De Dartele Drumsticks (Bourrée)

Gonnagles - EdJ

Bourrée in Em

Arr.: Gonnagles - EdJ

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (left hand) and guitar (right hand) in the key of D major (one sharp) and 3/8 time. The tempo is marked as 110 beats per minute.

The score is divided into three systems, each with a measure number (1, 6, 12) at the beginning of the first staff. The guitar part is written in treble clef, and the piano part is written in bass clef. Chord diagrams are provided for the piano part, and the guitar part is written in a simplified manner, often using single notes or short runs.

System 1 (Measures 1-5):

- Measure 1: Piano (Em), Guitar (D4, E4, F#4, G4)
- Measure 2: Piano (Em), Guitar (D4, E4, F#4, G4)
- Measure 3: Piano (D), Guitar (D4, E4, F#4, G4)
- Measure 4: Piano (C), Guitar (D4, E4, F#4, G4)
- Measure 5: Piano (Bm), Guitar (D4, E4, F#4, G4)

System 2 (Measures 6-10):

- Measure 6: Piano (D), Guitar (D4, E4, F#4, G4)
- Measure 7: Piano (C), Guitar (D4, E4, F#4, G4)
- Measure 8: Piano (C), Guitar (D4, E4, F#4, G4)
- Measure 9: Piano (Em), Guitar (D4, E4, F#4, G4)
- Measure 10: Piano (C), Guitar (D4, E4, F#4, G4)

System 3 (Measures 11-15):

- Measure 11: Piano (G), Guitar (D4, E4, F#4, G4)
- Measure 12: Piano (Bm), Guitar (D4, E4, F#4, G4)
- Measure 13: Piano (Em), Guitar (D4, E4, F#4, G4)
- Measure 14: Piano (C), Guitar (D4, E4, F#4, G4)
- Measure 15: Piano (G), Guitar (D4, E4, F#4, G4)

The score concludes with a final measure (16) featuring a piano (Em) and guitar (D4, E4, F#4, G4) part.

Fil et Bobine (Bourrée)

deel "B" en "C" om en om spelen

Arr.: Gonnagles - EdJ

A

$\text{♩} = 110$

B

9

C

19

Marijean (Bourrées)

Arr.: Gonnagles - EdJ

$\text{♩} = 110$

B

9

Bourrée le Ménage (à trois)

Bron: Wouter Kuyper Bal Folk Deunenboek

Wouter Kuyper

A $\text{♩} = 220$

Am D C G

5

Am D C Em

B

9

F Em

13

F G Em

Bourrée van Bert

Bert Leemans

A $\text{♩} = 220$

G B $\flat$ C D

5

G B $\flat$ C D

B

9

G A G A

13

G A G G

1. 2.

Les Chaminoux (Bourrée)

Bron: boombaltunes.be

P Prieur, F Paris

A $\text{♩} = 140$

Am F G Em Am F G Em Em

B 10

G D G D G

Bourrée a Durin

Serge Durin

A $\text{♩} = 140$

Gm Eb Cm D⁷ Gm Eb Cm D⁷

B 9

D⁷ Gm D⁷ Gm

13

D⁷ Gm D⁷ Gm

Bourrée du Diable

Arr.: Gonnagles - EdJ

♩ = 140

Chords: Cm, G⁷, Cm, Fm, Cm, G⁷, Cm G⁷, A^b, Cm

Bourrée Oriental

Arr.: Gonnagles - EdJ

♩ = 140

Chords: Dm, C, Am, Dm, C, Am, Dm, F, Gm, Dm, F, Gm

Pierre Imbert (Bourrée)

A $\text{♩} = 140$

Measures 1-8 of section A. The melody is in 2/4 time, starting on G4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The key signature has one flat (Bb). The chord progression is G, F, C, G, F, D.

G F C G F D

9 **B**

Measures 9-14 of section B. The melody starts on G4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The key signature has one flat (Bb). The chord progression is G, F, Em, G, C.

G F Em G C

Monster Cafe II (Bourrée)

Bron: Blowzabella, New Tunes for Music

Nigel Eaton

A $\text{♩} = 140$

Measures 1-4 of section A. The melody is in 2/4 time, starting on C4. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), D4-C4 (beamed eighth notes), B3 (quarter), A3 (quarter), G3 (half). The key signature has two flats (Bb, Eb). The chord progression is Cm, Gm, Bb.

Cm Gm Bb

5

Measures 5-8 of section A. The melody starts on C4. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), D4-C4 (beamed eighth notes), B3 (quarter), A3 (quarter), G3 (half). The key signature has two flats (Bb, Eb). The chord progression is Cm, Gm, Bb, Cm.

Cm Gm Bb Cm

9 **B**

Measures 9-12 of section B. The melody starts on C4. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), D4-C4 (beamed eighth notes), B3 (quarter), A3 (quarter), G3 (half). The key signature has two flats (Bb, Eb). The chord progression is Cm, Bb, F, Gm.

Cm Bb F Gm

13

Measures 13-16 of section B. The melody starts on C4. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), D4-C4 (beamed eighth notes), B3 (quarter), A3 (quarter), G3 (half). The key signature has two flats (Bb, Eb). The chord progression is Cm, Bb, F, Gm.

Cm Bb F Gm

Merci Baschtarz (Bourrée)

Roland Knogler

A ♩ = 140

Dm E⁷ Gm A⁷ Dm E⁷ Gm A⁷

9 **B**

B $\flat$ C Am Dm B $\flat$ C Am Dm

Detailed description: The first system (A) consists of 8 measures of music in 2/4 time, starting with a treble clef and a key signature of one flat (Bb). The melody is composed of eighth and quarter notes. The second system (B) starts at measure 9 and also consists of 8 measures, following the same notation style and key signature.

Honderd Harphaakjes Bourrée

Gonnagles - MH

♩ = 140

Am E⁷ Am E⁷

5

Am Em Am E⁷ Am Am E⁷ Am

11

Am Dm C B⁷ E⁷

15

Am Dm C E⁷ Am

Detailed description: The first system consists of 4 measures. The second system (starting at measure 5) includes a first and second ending bracket over measures 5-6 and 7-8. The third system (starting at measure 11) consists of 5 measures. The fourth system (starting at measure 15) consists of 5 measures. The key signature remains one flat (Bb) throughout.

Tovercirkel

Bron: folkinleuven.be

A $\text{♩} = 120$

G Bm Am D⁷

5 G Bm Am D⁷ G D⁷ G

B

10 Bm G Bm G Bm F[#]m

14 Bm G Bm G Bm A

C

18 D C D C Em

22 D C D C D C

Strip the Willow (Cercle)

Arr.: Gonnagles - EdJ

A $\text{♩} = 120$

Am F G Em

5 Am F G Em Am G

B 10 C Em G Am

C 14 Am G F Em

18 Dm Em F G Am

Coleraine Jig (Cercle)

Trad. (Noord-Ierland)

Arr.: Gonnagles - EdJ

$\text{♩} = 120$

Chords for measures 1-6: Bm, A F#m Bm, A G Bm, A F#m.

Chords for measures 7-12: Bm A, Bm, Bm, D, A, Bm.

Chords for measures 13-18: F#m, Bm A, Bm F#m Bm A, Bm, Bm.

Jump at the Sun (Cercle)

Bron: balfolktunes.be

John Kirkpatrick (Ierland)

Arr.: Gonnagles - DR

♩. = 120

Em D Bm Em

6 D Bm Em Em D

11 C Bm Em D C Bm Em

Biggenrace (Cercle)

uit: Wouter Kuyper Bal Folk Deunenboek

Wouter Kuyper

A $\text{♩} = 120$

Measures 1-4: Treble clef, key of G major (one sharp), 6/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Chords: G, C, D, G.

5

Measures 5-8: Treble clef, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Chords: C, D, G, G. First and second endings are marked.

10

B

Measures 10-13: Treble clef, key of G minor (two flats). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Chords: Gm, Dm, Cm, Gm, Dm.

14

Measures 14-17: Treble clef, key of G minor. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Chords: Gm, Dm, Cm, Eb, Gm, Gm. First and second endings are marked.

Doedel You Do (Cercle)

Bron: wimclaeys.be

Wim Claeys

A $\text{♩} = 120$

Measures 1-4: Treble clef, key of C major (no sharps or flats), 6/8 time. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter). Chords: C, G.

5

Measures 5-8: Treble clef, key of C major. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter). Chords: Am, G, F. First ending is marked.

9

B

Measures 9-12: Treble clef, key of C major. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter). Chords: G, Em.

13

Measures 13-16: Treble clef, key of C major. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter). Chords: Bm, C, F. First ending is marked.

Leliejig (Gigue)

Bron: Wouter Kuyper Bal Folk Deunenboek

Wouter Kuyper

A $\text{♩} = 120$

Am G Am G

5

Am G Em Am

B

9

Am G F G

13

Am G F Em Am G Am

The White Petticoat (Gigue)

Trad.

A $\text{♩} = 120$

Em D Bm

5

Em D Bm Em Bm Em

10

B

C Am Em

14

Am Em B⁷ Em Am B⁷ Em Em

Bello Horizonte (Gigue)

Bron: Blowzabella, New Tunes for Dancing

Paul James

A $\text{♩} = 120$

Dm Gm Am Dm C

5 B $\flat$ C B $\flat$ C Am Dm

B

Gm Dm

13 1. 2. Gm Am G⁷

C

19 Gm C⁷ F B $\flat$ Gm

24 A Dm D⁷ Gm C⁷

29 F B $\flat$ Gm A⁷ Dm

Crivens Gigue

Gonnagles - EdJ

A $\text{♩} = 120$

Dm B $\flat$ A Dm A A

B

Gm Am B $\flat$ C C

Glimmende Steentjes Gigue

Gonnagles - EdJ

A $\text{♩} = 120$

G C D G C D C B 7

B

Em D Bm Em D Bm

10

Em D C B 7 Em D Bm Em

Gallician Muiñeira #1

Trad.

$\text{♩} = 120$

A

C G F C G F C G F C

Gallician Muiñeira #2

Trad.

A

$\text{♩} = 120$

G C G C D G C G Am D⁷ G C G G C D G Em Am D⁷ G G C

Tarantella Di Masaniello

Trad. (Italië)

A $\text{♩} = 120$

Dm Am E⁷ Am

5 Dm Am E⁷ Am Am A⁷

B

A⁷ Dm E⁷ Am A⁷

14 Dm E⁷ Am A⁷ Am

C

Dm G C F E⁷ Am

23 Dm G C F E⁷ Am A

D

A E⁷ A

32 E A Am

Boite de Jazz (Mazurka)

Bron: diato.org

Christian Josué

♩ = 120 **A**

Am G F G C

Am G F G Am Am

B

E Am F G C

E Am F G Am Am

Mazurka à Clément

Bron: boombaltunes.be

P Souchez

A ♩ = 120

Am

G C E⁷ Am E⁷ Am

B

Am G F E⁷ Am

Am G F E⁷ Am Am

Afke's Mazurka

Bron: Wouter Kuyper Bal Folk Deunenboek

Wouter Kuyper

A

$\text{♩} = 120$

Am B $\flat$ Gm F

5 Am B $\flat$ Gm F F

B

10 B $\flat$ Am Gm F

14 B $\flat$ Am Gm Am Dm Dm

Lut Zit Op Den Oven (Mazurka)

Bron: wimclaeys.be

Wim Claeys

A

$\text{♩} = 120$

Em C D G Am Bm Am

8 D Em C D G Am Bm Em

B

17 Em Bm Am D G D C D

25 Em Bm Am D G Bm Em

Mazurka Pour Maman

Bron: folkleuven.be

Toon van Mierlo

A

$\text{♩} = 120$

Am G F Em

Am G F G G

B

Am F G Em

Dm Am G Em G A $\flat$ Am

Solitude (Mazurka)

Bron: folkleuven.be

Laurent Geoffroy

A

$\text{♩} = 120$

D A Bm G

D A Bm G G

B

D A Bm G D A Bm G

D A Bm F $\sharp$ m G A Bm A G

Scottish Finlandaise

Trad.

A ♩ = 180

Em Am B⁷ Em B⁷

5 Em Am G B⁷ Em

9 **B** Em Am D G B⁷

13 Em Am B⁷ Em

Beam-Me-Up-Scottish

Gonnagles - ED

♩ = 180

Dm C B $\flat$ Dm Gm Dm Gm A⁷

5 Dm C B $\flat$ Dm Gm A⁷ Dm

9 F C Dm Am B $\flat$ A Dm A⁷

13 F C Dm Am B $\flat$ A⁷ Dm

Scottisch du Regret

Bron: diato.org

Y.F. Perroches
Arr.: Gonnagles - EdJ

A ♩ = 180

Am E⁷ Am

6 E⁷ Am Am

11 Dm Am E⁷ Am Dm

16 Am E⁷ Am E⁷ Am

Scottisch 22191

Bron: reveeveille.net

Marc Lemonier

A ♩ = 180

Am Dm Am E⁷ Am Dm E⁷

9

Am Dm Am E⁷ Am Dm Am E⁷ Am

B 17

Am F G C Am Dm E⁷ Am

25

Am F G C Am Dm E⁷ Am

Tosti-scottish

Bron: Wouter Kuyper Bal Folk Deunenboek

Wouter Kuyper

A $\text{♩} = 180$

5

B $\text{♩} = 180$

9

13

Pen houa ouain (Scottisch)

Bron: wimclaeys.be

Wim Claeys

Arr.: Gonnagles - EdJ

$\text{♩} = 180$

6

12

Scottish voor Johan

Bron: folkleuven.be

Toon van Mierlo

A ♩ = 180

Gm Eb F

Gm Eb D⁷ Gm

B Bb Gm Eb F Gm

Bb Gm Eb F Gm Gm

Round the Corner (Scottisch)

Bron: Blowzabella, New Tunes for Dancing

Andy Cutting

A ♩ = 180

G D C D G D C

C D G Em Am D C D

C D Bm Em Am D C D

La Prapoutische (Scottisch)

Bron: boombaltunes.be

Bruno Letron

A ♩ = 180

Dm F C G Em

5

Dm F C G Em

B

9

Am F C G Em

13

Am F C G Em

Go Mauve (Scottisch)

Bron: Blowzabella, New Tunes for Dancing

Ian Luff

A ♩ = 180

Em Bm D C Bm

5

Em Bm D C Bm

B

9

Em D C Am Bm

13

Em D C Am Bm

Flatworld (Wals)

Bron: Blowzabella, New Tunes for Dancing

Andy Cutting

A ♩ = 160

Am F Dm G

5 Am F G Am Am

B

Am Dm G C

14 F Dm E⁷ E⁷ Am

Detailed description: This block contains the musical notation for the first piece, 'Flatworld (Wals)'. It is in 3/4 time with a tempo of 160. Section A (measures 1-8) starts with a treble clef and a key signature of one flat (B-flat). The notes are: 1. B-flat, 2. A, 3. G, 4. F, 5. E, 6. D, 7. C, 8. B-flat. Chords are indicated below: Am, F, Dm, G. Section B (measures 9-13) starts with a repeat sign. Notes: 9. B-flat, 10. A, 11. G, 12. F, 13. E. Chords: Am, Dm, G, C. Measure 14 is a separate line starting with a repeat sign. Notes: 14. B-flat, 15. A, 16. G, 17. F, 18. E. Chords: F, Dm, E7, E7, Am.

The Bay Tree (Wals)

Bron: Blowzabella, New Tunes for Dancing

Andy Cutting

A ♩ = 160

G Bm C D

5 G Bm C D D

B

G Am Bm C Bm Am

14 G Am Bm C D

Detailed description: This block contains the musical notation for the second piece, 'The Bay Tree (Wals)'. It is in 3/4 time with a tempo of 160. Section A (measures 1-4) starts with a treble clef and a key signature of one sharp (F-sharp). The notes are: 1. F-sharp, 2. G, 3. A, 4. B. Chords are indicated below: G, Bm, C, D. Section B (measures 5-8) starts with a repeat sign. Notes: 5. F-sharp, 6. G, 7. A, 8. B. Chords: G, Bm, C, D. Section C (measures 9-13) starts with a repeat sign. Notes: 9. F-sharp, 10. G, 11. A, 12. B, 13. A. Chords: G, Am, Bm, C, Bm, Am. Section D (measures 14-16) starts with a repeat sign. Notes: 14. F-sharp, 15. G, 16. A. Chords: G, Am, Bm, C, D.

Voor Karlijn (Wals)

Gonnagles - JB
Arr.: Gonnagles - EdJ

A ♩ = 160

Am G F E⁷ Am G F

8

E⁷ Am C Dm A⁷ Dm B^b

14 **B**

F E⁷ A⁷ Dm Dm Gm

20

A⁷ Dm Gm A⁷ Dm

26

Gm A⁷ Dm Gm F E⁷

Depardu (Wals)

Toon van Mierlo
Arr.: Gonnagles - EdJ

A ♩ = 160

Am F G Dm

5 Am Em F G Am

B 9 F Am G C

13 F Dm⁷ G Am

Elfenbal (Wals in 5)

Bron: Follia! (CD: Kiss me you fool, kiss me lila)

Johan Fernand Decancq

A $\text{♩} = 160$

Am Dm G E

5 Am Dm G Em

B

9 Am Em F Em

13 Am Em F G Am

C

17 Am Em F Em

21 Am Em F Em Am

D Tussenspel

25 C Em F Am G Em F C F C

E

30 C Em F Am G Em F C F C

F

35 C Em F Am G Em F C F C

Blauwbaardwals (Wals in 5)

Bron: Wouter Kuyper Bal Folk Deunenboek

Wouter Kuyper
Arr.: Gonnagles - EdJ

A ♩ = 160

Am Em F G Am Em F G

B

Dm Em Dm Em

9

Am Em F G Am Em F G

C 13

F A F A

17

F G F A

Embrun Polkas

Toon van Mierlo

A $\text{♩} = 140$

Gm D⁷ Gm D⁷

9 Gm D⁷ Cm D⁷

B

D⁷ Cm D⁷ Cm D⁷

C

Gm D⁷ Cm D⁷ D⁷

D

Gm Cm D⁷ Cm D⁷

Tolka Polka

Bron: thesession.org

Donal Lunny (Ierland)

A $\text{♩} = 140$

Am G Em Am

7 **B**

G Em Am D C Em

13 **C**

Am G Em Am Am

19

C D Am G Em Am